

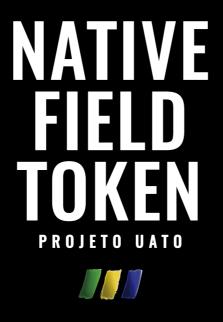
WHITEPAPER

Version 3.0



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LORE



Lore 4

UATO COLLECTION – RECORDS OF THE ALTO XINGU BY DALTON VALÉRIO

The Uato Project is the transformation of the photographer's personal experiences in the Alto Xingu together with the Kalapalos in his first collection of NFTs. There are 12 images selected from a lifetime, collectible fruits of his first photographic expeditions, solitary explorations, wanderings, and adventures that led to a relationship of friendship and respect. This bond flourished through understanding the profound differences between the lives of two human beings. He, the urban being, like practically 57% of the planet's inhabitants, people like me and probably you too. And the indigenous people like the indigenous Loike Kalapalo, who represent less than 0,001% of the world's population and 15% of the most vulnerable, an extraordinary human being with whom Dalton was lucky enough to cross paths in the Xingu Indigenous Park, Mato Grosso. - Brazil, in the 1990s.

This meeting between the two individuals and the distance between their two ways of living impact Dalton profoundly, the awareness of the concept of Uato and the fact of being considered as such instigated the artist and made his return from Alto Xingu with much more than good memories and rolls of films in the luggage.

Dalton also returned with new values, new roots and friendships. This represented a personal and professional turn in the photographer's life, from the urban being Dalton Valerio, transforming him into Uato Dalton. The same human being, the same individual, the same artist, but now able to focus his lens beyond the beautiful moments and landscapes that the Xingu offers in its abundant natural beauties. Delving into and deepening his gaze on people on individuals, and on human relationships, on friendship, and it Living with Loike made him perceive the world from a different perspective and also resulted in a purpose, in Uato Dalton's desire to understand, respect, and help a community and its individuals, preserving and promoting its traditional aspects and its culture, valuing their heritage and ancestry.

Observing Uato Loike and learning from his way of relating to the world, to his family members, and to us, urban beings, Dalton had great empathy and, since then, maintained a relationship of respect and friendship with Loike and the Kalapalos

This personal experience offers us an exclusive collection of NFTs, where we can access a magical yet real universe, get to know and participate in a story that is being written now and contribute to building a positive legacy, understanding and respecting a way of a different life in a magical environment with which we have lost contact, our planet in its most natural state, lived by spectacular individuals, and why not call them friends?

The UATO PROJECT is a window of communication with the Kalapalos, the Upper Xingu, its fauna, and flora. And at the same time, a window of opportunity to enrich ourselves as people, broadening our understanding about our indigenous friends, about ourselves, and about how we can help them to maintain themselves in this environment and to maintain this environment at the same time that the world advances towards the digital age, the virtual, towards the meta-verse and new realities.

An opportunity to refute the temptation to suggest our way, our way, how we think they need help, or how we would like to help. A chance to listen, understand and respect the others, realize how they need to be supported and their real needs. Seeking effectiveness in our efforts, to become less selfish, more beneficial to the planet, our fellow men, and less to ourselves and our egos..

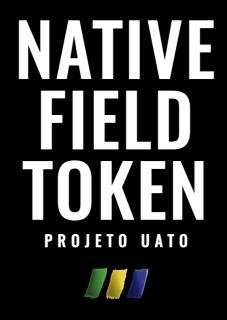
The project's beauty is to bring these two worlds together, the traditional and the digital, to use the simplicity and power of images to connect people, gain recognition, representation, allies and new friends, and more Uatos.



A vanguard action that aims to provide access to traditional communities and their individuals to disruptive, decentralized tools and technologies, and which, at the same time, allows civil society to mobilize through the Blockchain, contributing to the improvement and quality of Loike Kalapalo and other upper Xingú natives. It's a chance for you to contribute something you believe. Through these values and the combination of new technologies with old roots, the friendship between Dalton and Loike, the first collection of Native Field Tokens by the artist and perhaps the first of its kind, emerged.

At the same time, it disseminates the art of photographer Dalton Valerio and Uato Dalton's view on the Upper Xingu and the Kalapalo people, on the relationships built with Uato Loike and his family members. Bringing to the public, in addition to incredible photos, the perception of another way of existing, a questioning about our way of living, and at the same time, an opportunity to bet on a crypto asset that gives an effective return to society, albeit with an initial focus impact on an individual, which we hope will multiply the benefits, radiating out to the community.

The collection consists of 12 exclusive images, selected and selected from the artist's personal collection, collectible jewelry from his first photographic expeditions, memories capable of making a smile and emotion, and one award-winning image, Leica award in the year of 1998, which is the photo of the artist's life, his dearest, his favorite, The Super Token of the project. Maybe this exclusive image can help us change a little bit how we see the world, reflect on how we live our lives, and treat our fellow human beings, the environment, and even to ourselves. Our time, our efforts, and our resources.



ABSTRACT



Abstract

Projeto Uato is a collection of 251 tokens from film photographs taken by artist and photographer Dalton Valerio in his first photographic expeditions in Alto Xingu back in the 1990s to raise awareness and engage people today in favor of a just and legitimate cause. By purchasing one of the tokenized images, you will be helping the indigenous Loike Kalapalo and his family to meet some of his most emergency needs, as well as to plan and develop his new village, A Aldeia do Barro Branco, thus helping the Kalapalo people to expand and consolidate their presence in their lands, to keep their culture alive and their people with full and educated bellies. Being supportive and contributing to this project by acquiring an image puts you in the project's hall of Uatos (friends), granting exclusive benefits such as access to content, materials, and community channels. At the end of the fifth round, four tokens will be transferred from the Rare and Special class to the community according to the criteria below:

- The first buyer (Rare and Special Class only)
- The buyer of the highest value of a single token outside the Super Token
 - Holder of the largest volume of tokens
 - First Super Token Buyer



CONTEXT



Context

Context The Upper Xingu, as well as a large part of the interior of Brazil, mainly in the states of the North and Northeast Region, suffers from the scarcity of resources and economic alternatives; many municipalities are lacking in several areas, such as education, health, transport, public security and other ills that also afflict the interior of the South, Southeast and Midwest, regions and communities that suffer from the lack of economic activities, the absence of a local productive arrangement, of industry, of a project for the common good, of a product for commercialize and/or a service that can be provided, developing some legitimate economic activity, even if through a tourist attraction/enterprise, sustainable sports activities that can attract and capture a foreign exchange, all alternatives that, because it is a reserve, are prohibited by law.

Faced with the lack of legal ways to obtain monetary value and fair commercial and financial dynamics of laws that allow development and guarantee preservation at the same time, the Kalapalo people, as well as other traditional communities, succumb to drugs, prostitution, and less noble and favored economic activities. It is within this context, in the present day and in the urgency of today, that we intend to be a vector of force for the Kalapalo community, for the Aldeia do Barra Branco, for our Uato Loike Kalapalo.



SOLUTION



Solution

In this way, the buyer of a crypto-art uato will contribute to a positive agenda, a worthy and urgent cause, to a fascinating traditional community, to vulnerable people in need of alternatives to maintain their existence in a dignified way, with free choice to allocate resources. The Project is a locomotive that collects images, everyday moments and, everyday actions, artistic and cultural manifestations, all selected in loco in the 1990s and immortalized for posterity, a window to another reality and to another time, and an chance to positively impact the current reality of this people. This collection is an opportunity to get an active crypto proposal, thanks to the Artist and Photographer Dalton Valerio, our friend Uato Loike Kalapalo, their friendship, and the whole community, in addition to the Artista group's team.



TOKENS

Roadmap 1.0



SUPER TOKEN

The Super Token class stands as the crown jewel of the Uato Project, representing the pinnacle of Kalapalo culture, art, and legacy in a single, unique piece. This token is a masterpiece that encapsulates the very essence of the Kalapalo people's heritage, making it an exclusive and unmatched collector's item.

Singular Masterpiece: The Super Token is a one-of-a-kind work of art, showcasing a photograph that is unrivaled in its beauty and significance. It is the ultimate representation of the Kalapalo culture's rich and intricate tapestry.

Unparalleled Rarity: With only one copy in existence, the Super Token is the epitome of rarity, ensuring that its owner possesses an art piece that is truly beyond compare. It offers an unmatched level of prestige and exclusivity.

Aesthetic Brilliance: The Super Token offers an unparalleled visual journey into the heart of the Kalapalo culture. Its singular photograph transcends the boundaries of art, culture, and tradition, inviting collectors to immerse themselves in the world of the Kalapalo.

Cultural Reverence: Super Tokens are a testament to the Uato Project's unwavering commitment to preserving the Kalapalo legacy. They represent the highest form of respect for the indigenous traditions and an acknowledgment of their profound cultural significance.

Legacy of the Kalapalo: By acquiring a Super Token, you become a guardian of the Kalapalo cultural legacy. This token embodies the timeless beauty, wisdom, and spirituality of the Kalapalo people, and it serves as a cherished connection to their rich heritage.

RARE TOKENS

The Rare Tokens are a celebration of the Kalapalo culture's elegance and depth. This token class offers collectors a unique opportunity to own a piece of the Kalapalo's artistic heritage. They represent the intersection of art, culture, and crypto in a way that is truly extraordinary.

Captivating Artistry: Rare Tokens feature meticulously curated collections of four breathtaking photographs. These images capture the essence of Kalapalo cultural traditions, showcasing their dances, rituals, and daily life in vivid detail.

Limited Edition: With only five copies of each Rare Token in existence, owning one grants you the prestige of possessing a rare and highly sought-after piece of the Kalapalo's artistic legacy.

Exclusive Art: Rare Tokens provide a unique blend of aesthetics and exclusivity. These carefully selected images encapsulate the beauty, grace, and spiritual depth of the Kalapalo culture, inviting collectors to embark on an artistic and cultural journey like no other.

Connecting Through Art: By acquiring a Rare Token, you become part of a community that values the preservation of cultural traditions. These tokens enable you to connect with a world where art is a testament to the richness of indigenous culture and the depth of human expression.

Aesthetic Legacy: Rare Tokens serve as a testament to the Uato Project's commitment to preserving cultural heritage. They are an invitation to experience the elegance of Kalapalo artistry and the significance of cultural continuity.



SPECIAL TOKENS

The Special Tokens represent a unique collection of three carefully selected photographs that embrace the diversity and beauty of the Kalapalo culture. These tokens offer a glimpse into the rich traditions, vibrant art, and deep-rooted spirituality of the Kalapalo people.

Curated Collections: Special Tokens feature a curated selection of three captivating photographs, each capturing a different aspect of the Kalapalo way of life. From traditional ceremonies to daily rituals, these images offer a holistic view of this unique culture.

Limited in Number: With only ten copies of each Special Token in existence, they are a limited edition collectible, providing a sense of exclusivity and rarity to the owners.

Aesthetic Engagement: By acquiring a Special Token, you engage with a world where culture, tradition, and art converge. These tokens not only offer visual beauty but also invite you to explore the diverse and harmonious way of life practiced by the Kalapalo community.

Preservation of Tradition: Special Tokens are a testament to the Uato Project's commitment to the preservation of cultural diversity. They are an ode to the rich and multifaceted heritage of the Kalapalo people and a way for collectors to actively participate in this preservation.

Cultural Exploration: Owning a Special Token is an invitation to delve into the heart of the Kalapalo culture. Each photograph captures a unique aspect of this captivating world, providing a deeper understanding of indigenous traditions and the value of cultural preservation.

IMPACT TOKENS

The Impact Tokens within the Uato Project are extraordinary in their significance and purpose. These tokens are distinguished by their unique role in addressing the immediate, essential needs of the Kalapalo community.

Addressing Daily Needs: Unlike other token classes that align with specific listing rounds, Impact Tokens operate independently, ensuring rapid assistance for the Kalapalo people. These tokens directly focus on providing critical support for the daily needs of the community.

Food Security: The Impact Tokens play a pivotal role in ensuring food security for the Kalapalo people. They enable the purchase of essential food supplies, contributing to a stable and consistent source of nourishment. By acquiring an Impact Token, you become a direct benefactor of the Kalapalo community's ability to access and maintain a reliable food source.

Water and Health: Another core aspect of the Impact Tokens is their involvement in securing clean and safe drinking water. Access to clean water is a fundamental human right, and these tokens contribute to maintaining essential water sources. Furthermore, they support healthcare and medical necessities, providing the community with access to essential health services.

Immediate Impact: What sets Impact Tokens apart is their immediate impact on the daily lives of the Kalapalo people. The support offered through these tokens reflects the most basic and crucial aspects of life, addressing needs that are essential for survival and well-being.

Positive Change: By acquiring an Impact Token, you have the extraordinary opportunity to create a tangible, positive change in the world. Your investment goes directly towards supporting a sustainable and balanced coexistence for the Kalapalo community, ensuring their way of life remains in harmony with their natural surroundings.

The Impact Tokens are an embodiment of the Uato Project's core mission: to protect the environment, preserve culture, and promote sustainability. They serve as a direct link between the world of crypto art and the urgent daily needs of the Kalapalo community, showcasing the power of art to drive meaningful and immediate change.



Tokens 15

SUPER TOKEN - PIECE UNIQUE

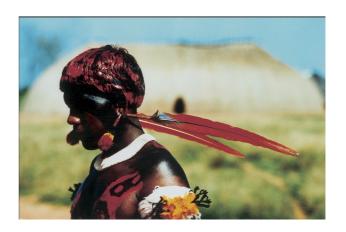


RARE TOKENS - 5 TOKENS OF EACH PHOTOGRAPH











SPECIAL TOKENS - 10 TOKENS OF EACH PHOTOGRAPH









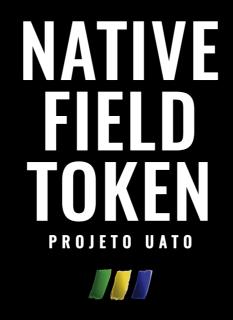
IMPACT TOKENS - 50 TOKENS OF EACH PHOTOGRAPH











ROADMAPS



Roadmap 1.0

Round 1

1

The start of the auction of the first 10 (Rare & Special)
NATIVE FIELD TOKENS + The fulfillment of the most essential Loike kalapalo Needs + the Start of Roadmap 2.0

2

Round 2

The start of the auction of the new 10 (Rare & Special)
NATIVE FIELD TOKENS + Listing of the Super Token

40% of revenue to Loike kalapalo

Round 3

3

The start of the auction of the new 10 (Rare & Special) NATIVE FIELD TOKENS

45% of revenue to Loike kalapalo

4

Round 4

The start of the auction of the new 10 (Rare & Special) NATIVE FIELD TOKENS

50% of revenue to Loike kalapalo

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Round 5

The start of the auction of the last 10 (Rare & Special)

NATIVE FIELD TOKENS + 4 (Rare & Special) of them to be distributed to the community

50% of revenue to Loike kalapalo

The beginning of each round is directly conditioned to the end of the previous one. That is: The sold out of all tokens from the previous round. Except the Super Token.



Roadmap 1.0

1st Round

Improving starch production with machines

The project round aims to revolutionize starch production of cassava in the Kalapalo community, providing significant improvements in the efficiency and quality of processes. Through the incorporation of modern machinery and cutting-edge technology, we aim to not only increase production, but also free up precious time so that community members can engage in activities crucial to the sustainable development of Kalapalo.

2nd Round

Soil Analysis and Comprehensive Fertigation Plan

The project proposal's main focus is to promote the sustainable growth of agriculture in our community. To achieve this goal, we plan to conduct detailed soil analyzes to determine the best fertigation strategies. Additionally, we will develop a comprehensive irrigation plan that will ensure optimal water distribution to support healthy crop growth and significantly increase agricultural yields

3rd Round

Soil Analysis and Comprehensive Fertigation Plan

The project proposal's main focus is to promote the sustainable growth of agriculture in our community. To achieve this goal, we plan to conduct detailed soil analyzes to determine the best fertigation strategies. Additionally, we will develop a comprehensive irrigation plan that will ensure optimal water distribution to support healthy crop growth and significantly increase agricultural yields

4th Round

Land Preparation for New Implementations

Round 4 of the project has as its main objective the meticulous preparation of the ground for future implementations. This involves careful planning, cleaning and organizing the fields to accommodate the diversity of crops and structures anticipated in our itinerary. This preparation phase is crucial to ensure the success and efficiency of all future initiatives

5th Round

Productive Organization and Guarantee of Food Sovereignty

Our project's central objective is to reinforce the productive organization within the Kalapalo community. Through efficient resource coordination and optimized distribution, our goal is to increase community food sovereignty, allowing the Kalapalo greater control over their food sources.



Roadmap 2.0

IWe feel the urgency as we write this, recognizing that the Kalapalo people and the forest are facing growing pressures. With this sense of urgency, Project Uato is already moving into its first phase, Roadmap 2.0, and its initial steps of 3.0, embarking on a journey that seeks to create new connections, collect stories, and embark on adventures.

Roadmap 2.0 reflects our commitment to engage directly with traditional communities, celebrating and preserving their rich cultural heritage, often transmitted through oral traditions. We believe in immediate, tangible results, focusing on short-term goals, swift and effective actions, and small victories that leave a lasting legacy.

In this phase, we facilitate the reconnection of two friends, the central characters in our narrative. Together, they return to Alto Xingu, where we aim to improve the living conditions and security of the residents of Aldeia do Barro Branco. Loike, with his modest requests, can significantly enhance water and food security, a primary focus in our initial field action. Subsequent roadmaps will address education, healthcare, and opportunities.

By collecting new tokens, we're generating prosperity and nurturing a cycle of virtues, encompassing new collections, aesthetics, and broader audiences. Spreading the word is essential; only through awareness can we garner empathy and mobilize others in support of our cause.

As we make it possible for photographer Dalton Valerio to return to Alto Xingu, we open a new window of observation, interaction, and documentation, which will underpin our Roadmap 2.0 and the ones that follow

Roadmap 3.0

Roadmap 3.0 takes us into a realm where traditional arts, body painting, handicrafts, legends, stories, folklore, and more come to life. Any form of artistic and cultural expression becomes the source of a Native Field Token. This is the core concept.

We're driven by a thirst for adventure and a profound desire to help. Our mission is to serve as a bridge between indigenous communities and crypto art enthusiasts, capturing and preserving the essence of spontaneous cultural expressions. Our model archives, curates, and delivers unique collections and images that contribute to the protection of our environment.

If this idea resonates with you, we invite you to join us. Our primary goal is to spread this concept and apply the model globally, fostering a rich exchange of culture, art, and prosperity."

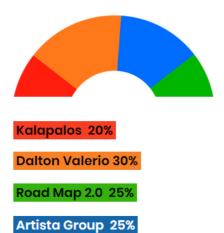
This adaptation outlines the current focus of Roadmap 2.0 and 3.0, emphasizing the urgent need to support the Kalapalo community while preserving their culture and environment. It also underscores the core concept of Native Field Tokens and the project's commitment to cultural exchange and wealth creation.



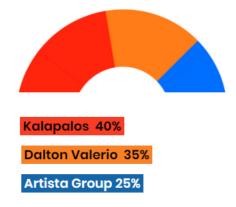
Tokenomics

Roadmap 1.0

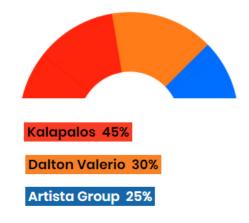
1st Round



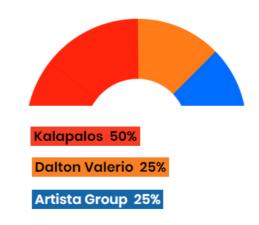
2nd Round



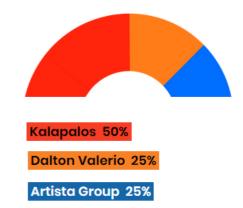
3rd Round



4th Round



5th Round



NATIVE FIELD TOKEN PROJETO UATO

TEAM



Team

ARTISTA GROUP

The sum of individuals, their tools and experiences, and the desire to experience the new and bring value to the traditional at the same time. With the common goal of integrating cultural activities and manifestations into different formats, including Web 3.0.

Giving voice to different artists through its structural organization, which serves as a vehicle for accessing a decentralized world through blockchain, presenting an alternative for artists who want to go further in the network, in the reach of their communication, and in the quality of the channel of access to this fascinating universe, which is both promising and challenging.

Being aware of trends, acting with pride and insight, and delivering products is our essence, which, together with art, whether ours, associated artists, partners, or client artists, along with various cultural manifestations, free guidelines, and plural agendas, result in quality projects, with depth, high content.

Accessing the blockchain world through Artista Group will always be an excellent option for a seeking artist who will have the support of our team in this great endeavor.



Four friends with the same vision and initiatives, the Artista Group emerged.

Daniel, with exquisite taste, sophistication, and simplicity. Agility and effectiveness.

Design, marketing, curation, writing, editing.

Felipe is a black-belt contemporary artist. Freehand drawings from a pencil to digital art and all formats in between.

Versatility, focus, and experience. Designer, illustrator, finance.

João, privileged vision of the future, bringing new ideas, formats, and technologies "our eyes to the future"

Commercial and new technologies.

Vinicius is a writer, chameleon, and expert gymkhana player. Multitasking, multi-viewing, multi-collaboration.

Commercial, project manager, portfolio manager.

